

view



TEXTILE VIEW MAGAZINE ISSUE 102

Summer 2013

008 Publishers view

The word morality is starting to re-enter our vocabulary, but is it really going to change the way we consume? It would be foolhardy to think so, but there is a growing feeling that we should pay as much attention to manufacturing as to marketing and branding.

Summer 2013

017 Fibres & fabrics

The recent round of European fabric fairs were busy and up beat once again, with some exhibitors reporting their best season yet. This is remarkable given the state of the European economy. But a return to sourcing fabric in Europe is a strong trend.

Summer 2013

028 Capital update

A very polarised look across the world: Europe's economic problems have been compounded by an extremely cold and late start to spring, but in the USA business continues to build positively and Japan is showing renewed confidence.

Winter 13/14

052 Womenswear r-t-w shows

The RTW designers were playing it low key, relying on innovative use of fabric and unexpected colour to update familiar silhouettes rather than trading in new design direction.

Winter 13/14

066 Women's r-t-w fabrics

This season, designers are investigating traditional fabric making methods and then framing them in the future by adding the latest technological advancements.

Winter 13/14

084 Women's r-t-w details

Designers grow up, presenting well-considered and essentially serious fashion looks for Winter 13/14. Major influences move from cinematic retro, unmistakably feminine across the field, to a scaled up masculine austerity.

Winter 13/14

094 Menswear r-t-w details

This winter, menswear season is as subtle, as it is diverse, flitting effortlessly from the rigorous and neat, to flamboyant and ornate, touching upon retro with a new found confidence, moving beyond mere pastiche.

Summer 2014

118 Womens fabric best sellers

There's a definite feeling of freshness this season. Colours move away from the stridently bright into multi-coloured palettes with a colourful but clear pastel feel to them, while fabrics are lighter in weight, look and touch.

Summer 2014

146 Menswear orientations

The last round of fabric shows not only delighted us with well-researched innovations, but were marked by a sense that fabrics had a kind of life of their own.

Winter 14/15

160 Womenswear forecast

Winter 14/15 will be a season of elegant, beautifully designed textiles with surprising fibre combinations and contrasting qualities.

Winter 14/15

176 Menswear forecast

We highlight six new directions for the season: "Broken origins", "Electrical storm", "Volcanic landscapes", "Smokey & unsettled" and "Violet ash". Each story explores how the season impacts upon all elements of design inspiration.

Winter 14/15

190 Colour forecasts

A round-up on what Cotton Inc and Lenzing are saying about colours for Winter 14/15, where there is a growing sense of reflection and moodiness about the season.

Winter 14/15

198 Knits and yarns colours

The colours range from those traditional tones rooted in the natural landscape, plump, rich and enveloping to a monochromatic palette that explores the effect of light emerging from the shadows.

Winter 14/15

200 Knits and yarns: yarns/structures

Use yarns this season to express clear moods and divergent inspiration. As always in winter the use of texture, precious or cosy, is key. Other stories are future or have a simpler ambience where colour and pattern collide.



Winter 14/15

224 Menswear knits

For Summer 2014, we pointed out that it's like everything has been put in the blender; well, Winter 14/15 has continued along the same lines, everything has a blended quality.

Summer 2015

236 Knitwear forecast

A fresh breed of subversive and dynamic knitwear concepts turn our heads with surprise and delight.

The cover:

"Fresh Generation" by Helene Vogelaar. Transition | New episode | New lines | Blue economy | New leads | Fresh generation | Natural bite | Follow your own star | Blue ocean | Cultivate a better world

Lifestyle

250 Design & Lifestyle

It might not have been the novelty factor that captured our hearts at Milan Design Week 2013, but we certainly experienced the poetry and passion going on in design. A silent revolution was felt - the result of intensive design experiments, ranging from intricate handcraft to complex chemistry.

Lifestyle

260 To be human!

In this time of accelerated change and technological invention, we need to take time to re-visit what it really means to be human.

Next issue:

Summer 2014: menswear designers. Winter 14/15: new directions and orientations in men's & women's colours, styling and fabrics. Winter 14/15 casualwear. Summer 2015: fabric and colour forecasts. Retail and street updates from the world's leading cities.