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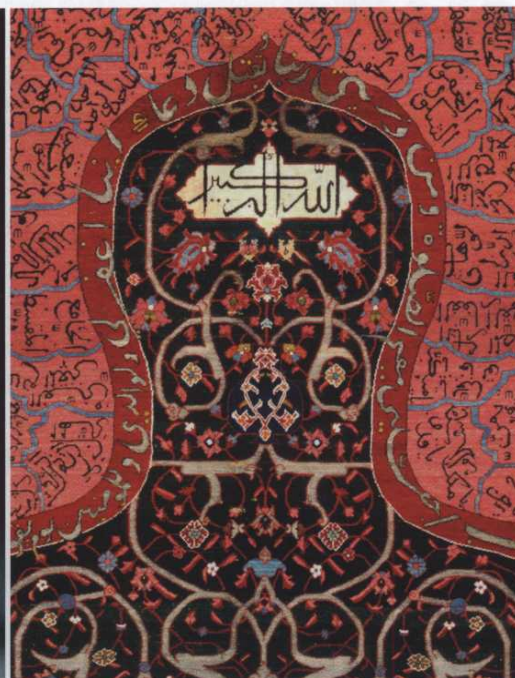
Amelia Peck and exhibition curators

'Interwoven Globe: The Worldwide Textile Trade, 1500-1800', which opens this autumn at the Metropolitan Museum of Art in New York, explores the global textile trade that emerged in the wake of European maritime navigational feats and territorial expansion beginning in the 16th century.

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