

# view



TEXTILE VIEW MAGAZINE ISSUE 103

## Autumn 2013

### 012 Publishers view

We have discussed many topics about changing consumer behaviour in the last few years: 'stuffocation', 'happynomics', DIY and the quest for personal identity; 'science and the 'third industrial revolution'; and most recently, attitudes to 'morality'. But has anything really changed?

## Autumn 2013

### 021 Fibres & fabrics

Our regular round up of the most important developments in fibres and fabrics for the coming season plus a round up of the best sellers at Pitti Filati and key breakthroughs at Techtextil.

## Autumn 2013

### 030 Capital update

After weather crippled the start of the season – torrential rain in Europe and heat waves in New York – things are now starting to pick up, if only slowly. Colour is a good stimulant.

## Winter 13/14

### 054 Hot items

There is a real focus on playing with the perception of gender, mixing and matching styles and silhouettes to create a bold and expressive seasonal silhouette.

## Winter 13/14

### 062 Haute couture

The rarefied world of Haute Couture is changing; new designers are using couture's dream laboratories to create experimental new textiles and directional forms of embellishment.

## Summer 2014

### 080 Menswear designers

Male consumers are embracing fashion to look bolder and better. Luxury has become fashion. Fashion is sportswear and sportswear is defined by streetwear.

## Winter 14/15

### 102 Womenswear inspirations

A deepening of experimentation and ground-breaking technological advancements are undoubtedly having a widening impact on the design process, however the human touch is becoming more and more integrated.

## Winter 14/15

### 116 Womenswear colours

A winter season which is abundant with lively colour and sees it worn with an air of self-assurance. Deliberately bold gestures are used to describe the mood, moving paint around the canvas in compelling daubs and powerful mixtures.

## Winter 14/15

### 128 Womenswear key shapes

Winter is defined by the distinct impression made by form; outcomes are polarised between sculpted, architectural silhouettes, which distort and extend the body, or elegant lines that follow the figure in a gentler expression.



## Winter 14/15

### 140 Womenswear fabrics

Two absolutely polarised directions: the aristocratic and dignified in super high quality, but classic fabrics across all the weights or the daring and anti-social in outrageous and punk inspired statements.

## Winter 14/15

### 160 Accessories and trims

This season, designers take the opportunity to update their long cherished 'darlings' through high tech innovation and 'out of the box' creativity.

## Winter 14/15

### 174 Casualwear

The complexities of individualism have never been more important for the global casual retail market, so we have creatively edited our research into four trends that provide the framework to answer the question 'what is an individual?'

## Winter 14/15

### 192 Menswear styling & colours

New takes on outdoor wear are set against true tailoring, while traditional silhouettes are contrasted with sportswear styling and techy fabrications to create minimal sports luxe looks.

## Winter 14/15

### 222 Menswear fabrics

Definitely a wool season which moves across all outlooks from the refined and leisurely to super city pin stripes, from the richness of the Scottish Highlands to the greys of Northern Europe's coastlines.

## Winter 14/15

### 230 Menswear shirtings

When it comes to design, companies are not just following trends with a bit of this and a bit of that, but developing mini-collections within whole collections.

## Winter 14/15

### 238 Exhibition preview

Previews from the big fabric and accessory shows including Moda In, Première Vision, Modamont, MarediModa and Le Cuir where the message is, crisis or no crisis, continue to invest in excellence and show something different and new!



The cover:

'Step into the New World' by Helene Vogelaar, Urban Fair –

"We re-invent the way we live, the way we eat and the way we design. Pureness, natural beauty and modesty will define the new world."

## Summer 2015

### 252 Mens & womens forecast

When it comes to tomorrow's textiles, we trespass the borders between the natural and man-made, craft and technology and open up the gates towards freedom of creation and ultimate progressiveness.

## Lifestyle

### 270 Lifestyle

It is time to evaluate and take small steps towards a system that works for everyone: to create a model that provides profit, in all forms, for those involved and thus build lasting value.

Next issue:

Summer 2014 r-t-w designer styling and fabric choices. Winter 14/15 men's & women's best-selling colours, styling and fabrics. Summer 2015 fabric, colours, knitwear yarns and styling. Plus news, capital updates, street and lifestyle.