Contents



INDULGE textiles to buy, collect or simply admire

20 STAND TO ATTENTION *Knowledge and experience are part of the deal* Diana Woolf profiles three interesting and influential textile dealers. Photographed by Richard Nicholson

CONCEPT textiles in fine art

41 CLOTH & MEMORY 2 Professor Lesley Millar, Director of the Anglo Japanese Textile Research Centre at the University for the Creative Arts, revisits Salts Mill with new artists

59 STICKING POWER *Eduardo Paolozzi: Collaging Culture* Simon Martin, Head of Collections and Exhibitions at Pallant House Gallery, explores the versatility of Paolozzi's approach to making art.

64 MAKING IT BETTER Curator of Frayed: Textiles on the Edge, Ruth Battersby Tooke, illustrates how textiles can provide solace for those in need.

INDUSTRY from craft to commerce

38 EASY LIVING Gabrielle Vary makes running her own business look simple Editor Beth Smith meets a talented recent graduate who launched her own knitwear label. Photographed by Zara Price **47 BASKET CASE** Ptolemy Mann scratches the surface of the Scourtin The Fert family refused to let the scourtin fall into disuse and found new applications for this traditional object. Photographed by Eric Morin Bea

GLOBAL Textiles from around the world

26 ROUTE MASTERS Clare Lewis and Becky Jones, authors of *London Adventure Walks* and *Adventure Walks for Families*, have created three walks tailored to the interests of Selvedge readers.

76 BEAUTIFUL VIEW *The Hill-Side oversee the rise of fine fabrics* An interview with Brooklyn based brothers, Emil and Sandy Corsillo, who have been offering beautiful ties and much more since 2008.

COHABIT stunning interiors beautifully photographed

34 RUGGED GOOD LOOKS Boucherouite weaving catches Ptolemy Mann's eye The Kea Gallery in Hudson, upstate New York has a dazzling array of textiles

70 A LITTLE TASTE We ask textile designer and founder of the Tissus d'Hélène showroom, Helen Cormack, for a quote and a few questions



P12/13



P38/39



P34/35



P50/51



P86/87



P62/63



P76/77



P64/65

ANECDOTE textiles that touch our lives

53 COMING OF AGE Reinvention is second nature to many of today's designers Amelia Thorpe discovers a host of companies with a passion for textiles and strong principles

73 FABRIC SWATCH No 15: Taffeta Sarah Jane Downing explores the appeal of taffeta from Tudor times to today. Illustrated by Jessica Allen

ATTIRE critical reporting of fashion trends

12 THIRD TIME'S THE CHARM Momo Wang believes in second chances Kate Cavendish is captivated by an usual approach to fashion design. Photographed by Shuwei Liu

WIN

83 PRIZES THIS ISSUE Selvedge readers have the chance to win one of three copies of Nigel Henderson & Eduardo Paolozzi: Hammer Prints Ltd, 1954-75 worth £29.95. And makers of "clothes from cabbage" Sir Plus are offering a stylish jerkin jacket and a pair of boxers... the winner will need to add their own shirt and trousers.

INFORM the latest news, reviews and exhibition listings

03 BIAS/CONTRIBUTORS A letter from the founder and comments from our contributors

06 EVENTS The Selvedge Winter Fair, 29-30th of November

07 NEWS The London Design Festival: Anthropologie, 100% Design, Tent London, Focus/13, Decorex, The New Craftsmen, Rowan Yarn, The opening of the Clothworkers' Centre

09 NEED TO KNOW French Knots

80 SUBSCRIPTION OFFERS This issue every new subscriber and renewal will receive a stylish Gundren Sjödén bag worth £10

82 BACK ISSUES Complete your Selvedge collection while you still can! Many issues are now sold out or have limited stock.

84 LISTINGS Exhibitions, fairs and events taking place around the world in October and November

86 VIEW Impressionism: Fashion

and Modernity, Folded Beauty: Masterpieces in Linen by Joan Sallas, Lucy McKenzie: Something They Have To Live With, The 14th International Tapestry Triennial

93 RESOURCES Websites, reading lists and sources for those who want to find out more about The Revive Issue

95 COMING NEXT The Esoteric Issue: Rare and unusual textiles

SELVEDGE ('selnid3) n. 1. finished differently 2. the non-fraying edge of a length of woven fabric. [: from SELF + EDGE]