

view



TEXTILE VIEW MAGAZINE ISSUE 104

Winter 13/14

010 Publishers view

Magazines are not, as a rule, great listeners. So, we thought we'd start a conversation. Instead of telling, we'd ask. Is the fashion industry producing what women really want? An abridgement of Rebecca Willis's "Clothes: a manifesto", published in Intelligent Life.

Winter 13/14

019 Fibres & fabrics

The European fabric fairs for Winter 2015 were even busier this season than last, with a sharp rise in attendance at all events - a sign perhaps that recovery from bleak times for the textile sector is underway.

Winter 13/14

030 Capital update

Although all the financial indicators point to improving economies, conditions remain uncertain. What is clear is that there is much attention and passion continues to be focused on developing 'Made in My Own Country' goods.

Summer 2014

054 Womenswear r-t-w shows

Summer 2014 is less about new design or silhouette direction than the overarching importance of colour and unexpected fabrications, putting a new spin on familiar or best selling shapes.

Summer 2014

068 Women's r-t-w directives

There's a new impulsiveness to collections, which sees old guidelines discarded while new stories emerges from an unorthodox mix of influences, fabrics and shapes.

Summer 2014

098 Men's r-t-w directives

The borders between 'sporty' and 'classic' continue to blur. 'Fashion' is being injected into every market sector, and the hybrid piece is becoming commonplace.

Winter 14/15

120 Women's fabric best sellers

We are busy renewing and modernising our understanding of aesthetics, beauty and fashion. Since everything has already been invented, we need to re-position and re-invent what already exists.

Winter 14/15

146 Menswear orientations

For Winter 14/15, a bloodline of red stitched through everything: bold, bloody and fulsome, sparkling in accent flashes, or blushing its presence in bruised and powdered surfaces.

Summer 2015

160 Womenswear forecast

As fashion fabrics appear to become plainer and simpler, inspiration and creativity are boosted by a careful examination of vintage textiles from around the world.

Summer 2015

174 Menswear forecast

The season is defined by space, landscapes and infrastructure - interplay between the manmade and natural worlds that are sometimes harmonious, sometimes discordant and uneasy.

Summer 2015

188 Accessories forecast

A hybrid between excellent savoir-faire and new technology, we are invited to enter an enchanting arty, conceptual, chromatic and 3D dream world.

Summer 2015

196 Colour forecast

A round-up on what Cotton Inc and Lenzing are saying about colours for Summer 2015, where there is a growing sense of reflection and moodiness about the season.

Summer 2015

200 Knits and yarns colours

Tarnished darks peel back to reveal the neutral substructure beneath, sharp and whitened synthetic brights offer a colour surprise, we see a community sharing of life enhancing blues and greens and finally, a group of spray-paint brights.

Summer 2015

202 Knits and yarns: yarns/structures

It's all about context as we explore knitwear in relationship to the environment; each interaction with an urban setting provokes a different response.

Summer 2015

226 Menswear knits

Patterns everywhere, but where better than on a sweater? The Summer 2015 season trends - told via men's sweaters - come alive when a pattern is added.

Winter 15/16

238 Knitwear forecast

Modern primitive - we can see the reflection of the shape of things to come in ideas that are strong and confident in colour, pattern and texture.

Lifestyle

250 From consumer to conshuman!

We're searching for a human dimension as counterbalance to the new virtual and technological dominance. And it is interesting to see that specific and archetypal human needs currently form the most important consumer motives.

Lifestyle

262 Think you know Paris?

A new exhibition brimming over with innovative ideas asks us to re-explore Paris and the Ile-de-France region, challenging us to get 'lost' and rediscover the city's multitudinous charms. Roger Tredre reports.



The cover:

'Create your own History'
by Helene Vogelaar.

We have entered the age of the woman. Old habits change to new patterns, new rhythms. A timeless touch creates new dimensions and deeper levels. A female touch and emotional growth shape our creative and intuitive society. We reinvent our roots again. We rediscover secret recipes to conserve the best. It defines a new taste level and shapes the statues of a fresh generation. We create our own history and a brand new cultural heritage.

Next issue:

Winter 14/15: menswear designers. Summer 2015: new directions and orientations in men's & women's colours, styling and fabrics. Summer 2015 casualwear. Winter 15/16: fabric and colour forecasts. Retail and street updates from the world's leading cities. Lifestyle forecasts.