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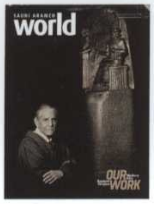

Justice John B. Simon of the Illinois Appellate Court poses alongside a cast of a stele inscribed in 18th-century BCE Iraq. "Past and present are fused by the similarity of the Code of Hammurabi and the laws of today. Both make the law the sublimator of conflicts." Photo by Jason Reblando.

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Back Cover

Fresh-faced and insouciant under a doorway that hints at the wear of centuries, a boy poses in the Casbah of Algiers. "For a kid like me," says Kader Benamara, who grew up to work as an economist, "the Casbah was a magical place day and night." Photo by Kevin Bubriski.

Saudi Aramco, the oil company born as an international enterprise more than eighty years ago, distributes *Saudi Aramco World* to increase cross-cultural understanding. The magazine's goal is to broaden knowledge of the cultures, history and geography of the Arab and Muslim worlds and their connections with the West. *Saudi Aramco World* is distributed without charge, upon request, to a limited number of interested readers.

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Our Work: Modern Jobs — Ancient Origins

Portraits by Jason Reblando
Interviews by Matthew Cunningham

The University of Chicago's Oriental Institute selected 24 working professionals—from a real estate broker to a cowboy, from a taxi driver to community farmer Erika Allen (above)—and asked them to be photographed with and interviewed about ancient artifacts that hark back to the beginnings of their professions. The results bridge a gulf of time that stretches the imagination.

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From Saudi Arabia With Love

Written by Leila Al-Habbal

Winning hearts and prizes around the world, Wadjda is a middle-class Riyadh girl pursuing her dream in the debut feature film by Saudi director Haifaa Al Mansour—now the first film submitted by Saudi Arabia for nomination to the Oscars.

Senegal's Shepherds of *Tabaski*

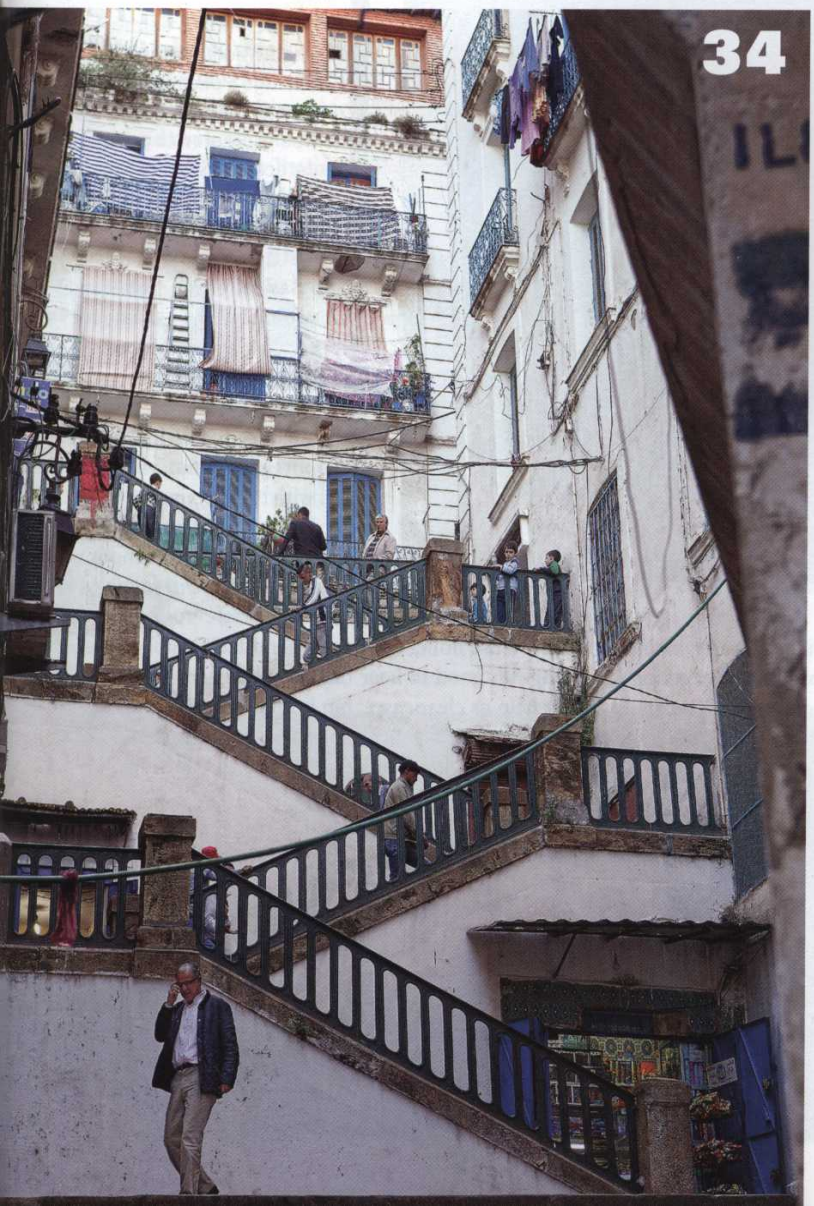
Written by Jori Lewis
Photographed by Ricci Shryock
Video by Ricci Shryock and Jori Lewis

Each year at 'Id al-Adha, the Muslim feast of the sacrifice that in Senegal is called *Tabaski*, "sheep fever" takes hold as each family shops for the best it can afford, and breeders show their finest at the West African nation's sheep pageant.

20 Pietro della Valle: Pilgrim of Curiosity

Written by Caroline Stone

400 years ago, in 1614, linguist, book collector and intellectual polymath Pietro della Valle set out from Rome on a dozen years of travel as far east as India. His volumes of correspondence contain some of the best observations of his era—from amirs and archeology to his devotion to the woman he married in Baghdad, whose name, he noted, meant "intelligence."



The Spice Routes on a Plate

Written and photographed by Felicia Campbell

Millennia of maritime-trade fusions, immigrant influences and sultry spices make Oman's cuisine both global and local, whether it's seafood soup, slow-cooked *shuwa* or any of the three recipes online at saudiaramcoworld.com.

The Casbah of Algiers: Endangered Ark

Written by Louis Werner
Photographed by Kevin Bubriski

Often mythologized and even caricatured, the real, hillside Casbah is a flesh-and-stone cradle of Algerian independence and home to 80,000 people, some of whom are working tirelessly to preserve it.

44 Classroom Guide
Written by Julie Weiss

46 Events & Exhibitions