



Contents

Braids and Traditions

- 7 Chinese Braid Embroidery *Jacqui Carey*
- 15 Archaic Braiding Techniques *Mari Omura*

Kumihimo

- 23 Karakumi and Hirao *Makiko Tada*
- 29 Un-straight Takadai Braids by Design *Jennie Parry*
- 35 Ayagaki – Charting the Pickup Braid *Carol Miller Franklin*
- 40 Wire Kumihimo *Giovanna Imperia*
- 46 Kumihimo Beaded Necklace with Focal Bead *Adrienne Gaskell*

Loop Manipulation Braiding

- 52 Loop Manipulation Braiding *Joy Boutrup*
- 57 Loop Braided 'Double Braids' *Ingrid Crickmore*

Ply Splitting

- 71 Ply-Split Braiding *Erroll Pires Nelson*
- 75 Ply-Splitting with 3-Ply Cords *Julie Hedges*
- 80 Ply Splitting from Weaving Drawdowns *Barbara J Walker*

Weaving

- 85 Sámi Band Weaving in North America *Elizabeth Kolb*
- 97 Weaving an Andean Tubular Braid *Laverne Waddington*
- 106 Snagging in Tablet and Inkle Bands *Anne Dyer*
- 110 Inkleweaving in the 21st Century *Anne Dixon*
- 115 Handwoven Decorative Trim on an Inkle Loom *Robyn Spady*
- 121 A Description of North American Quill Weaving *Elizabeth Kolb*

Related Techniques

- 127 What is Sprang? *Carol James*
- 132 Ten Reasons Why You Should Try Fingerweaving *Carol James*
- 135 Did Passementerie Give Birth to Bobbin Lace? *Gilian Dye*
- 140 Bobbin-made Braid from the 16th Century *Gilian Dye*

Braidmaking in Context

- 144 From Archive to Contemporary *Stacey Harvey-Brown*
- 147 The Art of Braids *Lyn Christiansen*
- 154 Promoting You and Your Art *Trish Goodfield*

157 Acknowledgements

158 Braids 2012 Conference Workshops and Tutors

