# WOID

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"Mariam Hajji," from the "Belonging" series, for which the Bahrain-based, Canadian-Lebanese photographic artist Camille Zakharia collaged words and images for each of 34 residents of Bahrain. Photo courtesy of the artist.

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### **Back Cover**



This aerial view shows how newly bored vertical access shafts, adjacent to old ones, can help keep centuries-old underground aqueducts, or *qanats*, in working order.

Along a parallel qanat,

access shafts have been protected against surface debris by barriers created by a bulldozer. Photo by George Steinmetz.

Saudi Aramco, the energy company born as an international enterprise more than 80 years ago, distributes Saudi Aramco World to increase cross-cultural understanding. The magazine's goal is to broaden knowledge of the cultures, history and geography of the Arab and Muslim worlds and their connections with the West. Saudi Aramco World is distributed without charge, upon request, to a limited number of interested readers.





# National Arab Orchestra Hits the Right Notes

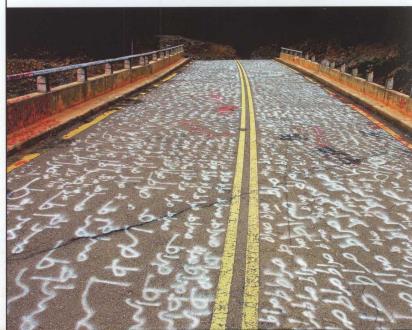
Written by Piney Kesting Photography and video by Ryan Garza

Backed by Arab-music virtuosos from around the country and the world, 20 local middleschoolers stole the show—and the audience's hearts—at the National Arab Orchestra's recent Detroit performance. "Here is an authentic and meaningful portrait of Detroit and its musical culture;" says violinist Katie van Dusen.

# **8** The Middle East's New Lenses

Written by Simon Bowcock

Amid a decade of unprecedented creativity in the region's contemporary arts, photographic artists with ties to the Middle East are powering one of its biggest waves.





In 1943, Noor Inayat Khan gave her life as a British spy in Nazioccupied Paris, and in Albania, Muslims hid some 2500 Jewish refugees. Each story glimpses Muslim heroism during World War I—stories little known to historians until recently—and each is the subject of a new film: Enemy of the Reich and Besa: The Promise.



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Written by Julie Weiss

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