

In this issue

Issue 183 Spring 2015



Compass

11

Editorial

Daniel Shaffer, HALI's Executive Editor, considers the new Textile Museum at GWU in Washington DC and the ICOC in the same city during August

21

Dialogue

A new museum for world cultures opens and tapestries from the Zaleski Collection in Milan; Sotheby's carpet auctions in London; Classical carpets at Prahlad Bubbar; Bausback at TEFAF

26

Diary

A selection of HALI-recommended international events during the next quarter

29

Calendar

Some of the best fairs, auctions, exhibitions and conferences of the season

30

Thread of time

Two textiles with links to America tell contrasting stories of intrepid exploration and domestic diligence

32

Travellers' tales

Joss Graham

A rich variety of textile experiences enhance a recent journey through the museums and markets of Rajasthan and Gujarat

34

Profile

Sean Singer

The reopening of the Turkish and Islamic Arts Museum in Istanbul means that some fine rugs are back on display. But there is much more to come

37

Comment

Jan Harlan

Thoughts about the difference between collectors and romantics when it comes to valuing art

38

Anatomy of an object

An ornate embroidered coat with a special place among textiles from Kashmir tells a popular tale from Persian literature



82

Features

56

Bringing joy through art

Yumie Takahashi

Japan's Miho Museum is an architectural marvel and home to many ancient and spectacular artefacts. As it opens for a new season, the museum's textile curator introduces the collection and its textile treasures, explaining how they express the philosophy of the Miho's founder

72

Playing to its strengths

Daniel Walker

The new Islamic Galleries at the Art Institute of Chicago allow the museum's highly individual collection to be seen to better advantage. The Institute's curator explains how an enforced absence has led to a triumphant return

76

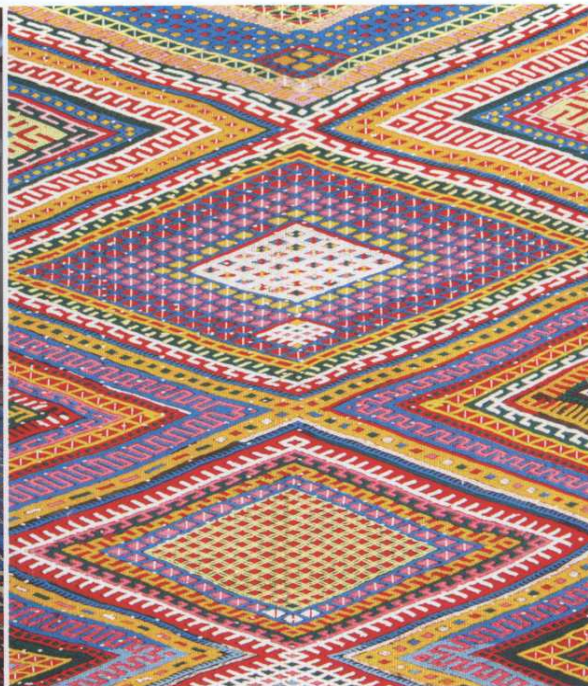
An ear for fine rugs

Tom Cole

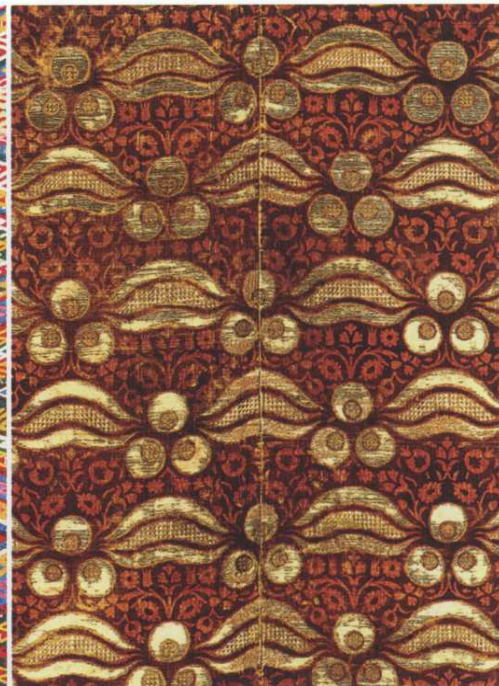
A profile of New York music producer and Turkmen rug collector Kurt Munkacsi, whose collection comes under the hammer in Vienna this May



116



120



92

Reviews

Marketplace

82

The champion of chintz

Janet C. Blyberg

A Dutch family's determination to keep together an extraordinary collection of Indian chintz has resulted in 170 exceptional pieces travelling from the Netherlands to Massachusetts. The Veldman-Eecen Collection has now arrived at the Peabody Essex Museum in Salem

92

Surface attraction

Christine Giuntini

When Rina and Norman Indictor began buying Islamic art, they were more interested in metalwork than textiles. However, the gleam of silk and metal thread eventually captivated them. Meet the collectors and their collection of Islamic velvets, currently on show at the Asian Art Museum in San Francisco

106

Exhibition reviews

Anatolian kilims in Tel Aviv; 'First Glance – Second Look: Quilts from the Denver Art Museum Collection'

110

Book review

Kelims und andere Flachgewebe aus der Sammlung Neiriz by Hamid Sadighi Neiriz & Karin Hawkes catalogues The Neiriz Collection of Persian, Turkish and Caucasian kilims, including those shown in a recent exhibition at the Galerie im Volkspark, Halle, Germany. Reviewed by Raoul Tschebull

114

Market report

A new fair specialist rug fair, the sibling of ARTS, launches in New England, while London welcomes the return of HALI to the Olympia International Art & Antiques Fair. Plus a review of the Tribal and Textile Art Show in San Francisco

126

Auction price guide

From Wiesbaden, Cologne, Stuttgart, Vienna, New York, Chicago, London and Stockholm

142

Last page

A Nazca/Huari discontinuous warp and weft mantle from the Miho Museum and a look ahead to the summer issue of HALI