

Contents

| | |
|-------------------------------------------------------------------------|----|
| Sponsors' Statements | 6 |
| Foreword | 9 |
| The Catholic Imagination: The Example of Michelangelo David Tracy | 10 |
| Sacred Vestments: Color and Form Marzia Cataldi Gallo | 17 |

I The Vatican Collection

| | |
|----------------------------------------------------|----|
| On Priestly Garments Gianfranco Cardinal Ravasi | 26 |
| Plates | 28 |

Contents

| | |
|---------------|----|
| Introduction | 95 |
| Andrew Bolton | |

| | |
|-----------------------------------------------------|----|
| Vestments and Hierarchy in Catholic Visual Piety | 97 |
| David Morgan | |

II Fashioning Worship

| | |
|---------------------------------------------------|-----|
| A Vision of Beauty: Fashioning Heaven on Earth | 106 |
| C. Griffith Mann | |

| | |
|--------|-----|
| Plates | 108 |
|--------|-----|

III Fashioning Devotion

| | |
|-------------------------------------------------------------|-----|
| Habit Forming: Costume in Medieval Monastic Community | 218 |
| Barbara Drake Boehm | |

| | |
|--------|-----|
| Plates | 220 |
|--------|-----|

| | |
|-----------------------|-----|
| Selected Bibliography | 330 |
| Acknowledgments | 331 |
| Credits | 334 |
| Contributors | 335 |