

CONTENTS

- 7 **Letter from Roger S. Bagnall**
Leon Levy Director, ISAW
- 8 **Acknowledgments**
Jennifer Y. Chi
Exhibitions Director and Chief Curator, ISAW
- 10 **Introduction: The Material World of Late Antiquity, Then and Now**
Thelma K. Thomas
Institute of Fine Arts, New York University
- 16 **Map: The Roman Empire at 400 CE**

1

- 19 **TEXTILES FOR CLOTHING AND FURNISHINGS: PUTTING LATE ANTIQUE
ROMAN SOCIETY AND CULTURE ON DISPLAY**
- 20 1.1 **Material Meaning in Late Antiquity**
Thelma K. Thomas
- 54 1.2 **Charms: Protective and Auspicious Motifs**
Jennifer L. Ball
Brooklyn College
- 66 1.3 **The Continuity of Late Antique Patterns**
Helen C. Evans
The Metropolitan Museum of Art
- 78 1.4 **Making Textiles and Assessing Their Value**
Thelma K. Thomas

2

- 85 LATE ANTIQUE TEXTILES IN MODERN TIMES: COLLECTING AND COLLECTIONS
- 86 2.1 Late Antique Textiles at the Museum of Fine Arts, Boston: Expanded Vistas
Christine Kondoleon
Museum of Fine Arts, Boston
- 96 2.2 Collecting and Exhibiting Late Antique Textiles at the Brooklyn Museum
Edward Bleiberg
Brooklyn Museum
- 104 2.3 Minor Art, Major Works: An Overview of Dumbarton Oaks' Collections of Late
Antique and Medieval Textiles
Elizabeth Dospel Williams
Dumbarton Oaks Research Library and Collection / George Washington University
- 116 2.4 Collecting Late Antique Textiles at the Metropolitan Museum of Art
Brandie Ratliff
Mary Jaharis Center for Byzantine Art and Culture at Hellenic College Holy Cross
- 126 2.5 A Closer Look at Textiles from the Collection of the Metropolitan Museum
of Art: Materials and Techniques
Kathrin Colburn
The Metropolitan Museum of Art*
- 142 Glossary
- 144 Exhibition Checklist
- 149 Bibliography
- 159 Photography and Drawing Credits

