

Contents

| | |
|--|-----|
| Preface by <i>Margarita Gleba</i> | v |
| Maps | vii |
| Introduction by <i>John Peter Wild</i> | xiv |
| 1. Transformations in Textile Production and Exchange in pre-Roman Italy by <i>Margarita Gleba</i> | 1 |
| 2. Textile Making in Central Tyrrhenian Italy – Questions Related to Age, Rank and Status by <i>Sanna Lipkin</i> | 19 |
| 3. Discovering the People behind the Textiles: Iron Age Textile Producers and their Products in Austria by <i>Karina Grömer</i> | 30 |
| 4. Textile Production and Trade in Roman Noricum by <i>Kordula Gostenčnik</i> | 60 |
| 5. Craftspeople, Merchants or Clients? The Evidence of Personal Names on the Commercial Lead Tags from Siscia by <i>Ivan Radman-Livaja</i> | 87 |
| 6. Female Work and Identity in Roman Textile Production and Trade: A Methodological Discussion by <i>Lena Larsson Lovén</i> | 109 |
| 7. Trade, Traders and Guilds (?) in Textiles: the Case of Southern Gaul and Northern Italy (1st–3rd Centuries AD) by <i>Jinyu Liu</i> | 126 |



| | |
|--|-----|
| 8. Textile Trade in the <i>Periplus of the Erythraean Sea</i> by Manuel Albaladejo Vivero | 142 |
| 9. Textiles and their Merchants in Rome's Eastern Trade by Kerstin Droß-Krüpe | 149 |
| 10. (In)visible Spinners in the Documentary Papyri from Roman Egypt by Sophie Gällnö..... | 161 |
| 11. Textile Production Centres, Products and Merchants in the Roman Province of Asia by Isabella Benda-Weber..... | 171 |
| 12. <i>Ulula, Quinquatrus</i> and the Occupational Identity of <i>Fullones</i> in Early Imperial Italy by Miko Flohr | 192 |
| 13. A 'Private' Felter's Workshop in the Casa dei Postumii in Pompeii by Jens-Arne Dickmann | 208 |
| Index | 229 |