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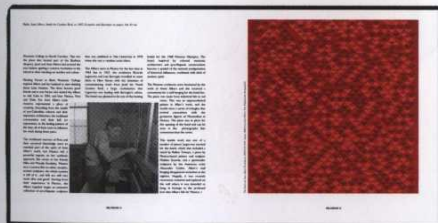
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13 July 2019, Lines of Thought: 3-D Threads for Textiles with Michael Brennand-Wood, London

20 July 2019, Patching and Mending with Tom Of Holland, London,

27 July 2019, Pin Cushions with Ruth Singer, London

7 September 2019, From Textile To Metalwork with Julia Griffiths Jones, London

14 September 2019, Folk Tales with Anne Kelly, London

8-15 August 2020, Julia Griffiths Jones, From Textile To Metal, Chateau Dumas, France

8-15 August 2020, Mandy Pattullo, Recycle, Repair and Reconsider, Chateau Dumas, France

22-29 August 2020, Susie Vickery, Making Historic French Mannequins, Chateau Dumas, France

22-29 August 2020, Emily Jo Gibbs, Illustrative pictures, Chateau Dumas, France

PRIZES THIS ISSUE

One hundred Tetetlán commemorative canvas tote bags www.tetetlan.com

Three Casilda Mut embroidered Arquelia blouses, worth £120 each www.casildamut.com.mx

A luxury Angela Damman bag, worth £365 www.angeladamman.com

A Madda Studio silk Nuno pillow, worth £270 www.maddastudio.com

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86 VIEW Textile Traces: Personal Stories in Cloth, Llantarnam Grange, reviewed by Eirlys Penn. Sara Berman's Closet, National Museum of American

Jewish History, reviewed by JoAnn Greco. Camp: Notes on Fashion, The Metropolitan Museum of Art, reviewed by Magali An Berthon. Sorolla: Spanish Master of Light, National Gallery, reviewed by Liberty Leonard-Shaw. Ella Doran: Sheep to Seat, Fleece to Floor, Yorkshire Sculpture Park, reviewed by Jane Audas. **95 COMING NEXT** West: Textiles on the wild side

SELVEDGE ('selvidʒ) n. 1. finished differently 2. the non-fraying edge of a length of woven fabric.
[: from SELF + EDGE]