

CONTENTS

- 7 Kathryn Starkey and Evelin Wetter, *Animals in Medieval Text(ile)s* — Introduction
- ANIMALS, TEXTILES, AND STORYTELLING**
- 29 Evelin Wetter, *Animals of the Physiologus Represented in Textiles: Their Roles and Functions in Medieval Liturgy*
- 47 Kathryn Starkey, *On Deer and Dragons: Textiles and the Poetics of Medieval Storytelling in König Rother*
- 65 Regula Schorta, *Woven Textiles and Narratives*
- ANIMALS AS VEHICLES FOR IMAGINATION**
- 81 Michael Stolz, *Ibi quasi allegorice — ibi tamen ad litteram: Imagined Animals on Natura's Dress in Alan of Lille's De planctu naturae*
- 91 Margaret Bridges, *Fifteenth-Century English and Scots Narrative Contexts for Creatures of the Gaze: The Basilisk and the Caladrius*
- ANIMALS AS SYMBOLS**
- 109 Martina Backes, *The Hunt for the Unicorn: Ambivalent Representations of a Mythical Figure in Text and Image*
- 117 Juliane von Fircks, *Flying Westward: Dragons and Phoenixes in Italian Silk Weaving at the Time of Mongolian Rule over Asia*
- 133 Anne L. McClanan, *Illustrious Monsters: Representations of Griffins on Byzantine Textiles*
- 147 Laurent Auberson, *Saints and Wolves in the Middle Ages: Ecclesiastical Discourse, Folklore, and Relationship to the Environment*
- EMBLEMS AND DEVICES**
- 167 Maria Hayward, *The King of the Beasts: The Appeal of 'Big Cats' in Late Medieval English Heraldry*
- 179 Alissa Theiss, *Heraldic Animals in Wolfram von Eschenbach's Parzival*
- 191 Ann Marie Rasmussen, *Medieval Symbols of Virtue and Mutual Devotion: Noble Dogs in Images, Badges, and in Konrad von Würzburg's Partonopier and Meliur*



ANIMALS AND COURTLY LOVE

- 211 Jutta Zander-Seidel, *Animals on Minne Tapestries: Symbols of Lordship and Ornament*
- 227 Maria Schröder, *Animals and the Medieval Art of Love: Carvings on Fifteenth-Century Bone-Saddles*

HUNTING CULTURE

- 241 Baudouin Van den Abeele, *Horns, Falcon Hoods, Books and Tapestries: Hunting Culture in the 1420 Inventory of John the Fearless, Duke of Burgundy*
- 261 Kathrin Müller, *Amour d'oiseaux — Amour de chiens: Practices and Ideals of the Courtly Hunt in Italian Silks of the Fourteenth and Fifteenth Century*

APPENDIX

- 275 Bibliography
- 301 Picture Credits
- 302 Authors