## Contents



Preface		v vii
1.	Introduction Małgorzata Siennicka, Lorenz Rahmstorf and Agata Ulanowska	1
2.	Early loom types in ancient societies  Eva Andersson Strand	17
3.	Discussing flax domestication in Europe using biometric measurements on recent and archaeological flax seeds – a pilot study Sabine Karg, Axel Diederichsen and Simon Jeppson	31
4.	From adorned nudity to a dignitary's wardrobe: symbolic raiment in the southern Levant 13,500 BC–3900 BC  Janet Levy	39
5.	The earliest cloth culture in Denmark  Ulla Mannering	51
6.	Loom weights and weaving at the archaeological site of São Pedro (Redondo, Portugal) Catarina Costeira and Rui Mataloto	59
7.	Evidence of textile technology in the Early Neolithic site of La Draga (Banyoles, Spain).  Some hypotheses  Miriam de Diego, Raquel Piqué, Antoni Palomo, Xavier Terradas, Maria Saña, Ignacio Clemente-Conte and Millán Mozota	69
8.	From east to west: the use of spinning bowls from the Chalcolithic period to the Iron Age María Irene Ruiz de Haro	81
9.	From the loom to the forge. Elements of power at the end of Neolithic in western Europe: a focus on textile activities  Fabienne Médard	91
10.	Textile manufacture in the prehistoric pile dwellings of south-west Germany: planned investigation Johanna Banck-Burgess	105
11.	Late Neolithic weaving tools from Melk-Spielberg in Austria: experiments with crescent-shaped weights <i>Karina Grömer</i>	117
12.	Two sides of a whorl. Unspinning the meanings and functionality of Eneolithic textile tools <i>Ana Grabundžija</i>	129
13.	Plant textiles in a grave mound of the Early Bronze Age in eastern Romania  Neculai Bolohan and Ciprian-Cătălin Lazanu	143

14. Social contexts of textile production in Bulgaria during the Late Chalcolithic: from multimedia work-areas to material, social and cultural transformations <i>Petya Hristova</i>	151
<ol> <li>Experimenting with loom weights. More observations on the functionality of Early Bronze Age textile tools from Greece Agata Ulanowska</li> </ol>	163
16. Textile tools and manufacture in the Early Bronze Age Cyclades: evidence from Amorgos and Ke Giorgos Gavalas	eros 175
17. Fibre crafts and social complexity: yarn production in the Aegean islands in the Early Bronze Ag Sophia Vakirtzi	te 187
18. In search of 'invisible' textile tools and techniques of band weaving in the Bronze Age Aegean <i>Agata Ulanowska</i>	201
19. The Early Bronze Age textile implements from the Eskişehir region in inland north-western Anat Deniz Sarı	tolia 213
<ol> <li>Investigating continuity and change in textile making at Arslantepe (Malatya, Turkey) during the 4th and 3rd millennia BC Romina Laurito</li> </ol>	223