

CONTENTS

List of Figures vi
List of Plates x
Acknowledgments xii



Introduction: The House of Fashion 1

- 1 Fashion, Modernity, and the Interior 9
- 2 Setting the Stage: Salons of Seduction 29
- 3 Private Settings, Public Lives: Defining Artistic Identity through the Home 55
- 4 Architects of Dress Reform 79
- 5 Framing the Modern Woman: Performing Fashionable Lifestyles 99
- 6 Behind the Curtain: Staging Craft in the Atelier during the Golden Age of Couture 121
- 7 Decadent Decors: Designing Desire through Boutique Display 137
- 8 Beyond Modern: An Overview of the Relationship between Fashion and the Interior from the 1960s to the Present 153

Notes 171
Bibliography 191
Index 201