

In this issue

Issue 204 Summer 2020



38

Compass

13 Editorial

The editor considers the effects of a global lockdown on the world of rugs and textiles

19 Dialogue/Calendar

A donation of tribal weavings to the Carpet Museum of Tehran; a new showroom for Moroccan carpets and textiles in Zurich; upcoming books from Hali Publications Ltd.; events for Summer/Autumn 2020

22 Thread of time

Ben Evans
Napoleon Bonaparte, the Bayeux Tapestry and a glorious commission for the historic Gobelins Manufactory

24 Travellers' tales

Richard Purdon
The travel restrictions currently in place add a poignant note to colourful anecdotes and impressions of a life spent chasing rugs throughout the UK and the wider world

26 Profile

Author, collector and textile entrepreneur Jenny Housego has had a remarkable life, which is now told in full in a new book. She discusses some of the landmark moments in her career with HALI

32 Anatomy of an object

Malin Lonnberg
Some textile groups inspire more scholarly controversy than others. Here an 18th-century Azerbaijan silk embroidery opens up some channels of enquiry

34 Common thread

Textiles turned into bags or containers can be found throughout all cultures and periods. This short survey offers the merest glimpse of the variety of forms



Features

38 From chronicler to creative spirit

William Dunbar
Julius Straume was the driving force behind the impressive and influential archive of the Caucasian Handicrafts Committee

46 A picture tells its story

Richard Isaacson
Illuminating some of the mysteries surrounding Arab Uzbek kilims

54 Tracking down the textiles

Markus Voigt
Tracing the history of the embroideries in the Johannes and Christine Kinzl collection

64 The same but different?

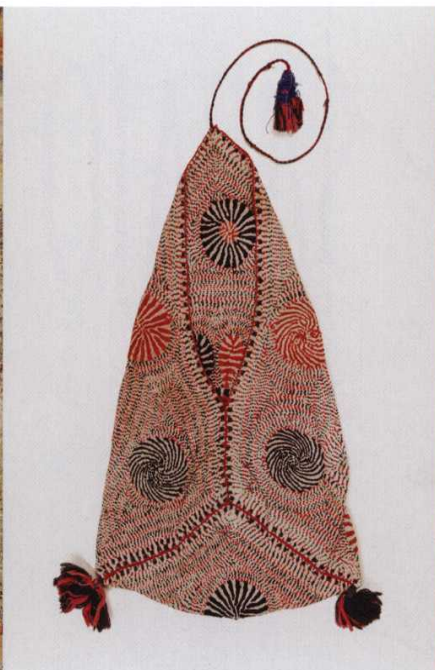
Paul Benjamin
Investigating the design origins of bags from the groups that inhabit southern Persia

74 Guided by curiosity and wonder

Ben Benayan
Remembering the late Jim Dixon, a much-loved figure throughout the rug world



94



34



54

Reviews

Marketplace

78
Papal blessings

Maria Ludovica Rosati
Precious, expertly conserved vestments belonging to Pope Benedict XI go on display in Perugia

82
A tale of two museums

Alberto Boralevi
Carpets from the TIEM's collection have been newly conserved in collaboration with the Azerbaijan National Carpet Museum

88
Splendours of the Sahel

Christine Giuntini
Significant textiles from the Met's groundbreaking exhibition

94
Modernism made manifest

Cindy Kang
The story of how Marie Cuttoli revitalised tapestry in the 20th century

100
Striking simplicity

Gebhart Blazek and Alexandra Sachs
Moroccan kilims are everyday items that exceed expectation with their evocative designs

106
Exhibition preview

'Textiles from Egypt' at Rijksmuseum van Oudheden, Leiden previewed by Daniel Soliman

108
Exhibition review

'Look at the Rugs—Find Me' at the Royal Palace, Stockholm reviewed by Anette Granlund

110
Book reviews

Tapestry Production & Conservation: 125 Years of De Wit—Royal Manufacturers of Tapestry by Koenrad Brosens and Yvan Maes De Wit, reviewed by Maria Taboga and Nello Forti
Grazzini; Tudor Textiles by Eleri Lynn, reviewed by Jane Audas

116
Liberté for the carpet fraternity

An auction in Rouen marked the lifting of many Covid-19 restrictions in France, and a case of miscataloguing and low estimates brought together the European trade hoping for bargains

119
Auction Price Guide

Results of note from the Spring/Summer 2020 auctions, including Art of the Islamic and Indian Worlds Including Oriental Rugs and Carpets at Christie's, London and Arts of the Islamic World & India including Fine Rugs & Carpets at Sotheby's, London

144
Last page

An exhibition of kilims from Mazandaran gives a welcome opportunity for art connoisseurs to join the growing band of admirers of these flatweaves

