

Contents



Foreword, Michael Herdick	iv
Introduction, Heather Hopkins and Katrin Kania	v
1. On the terminology of non-woven textile structures and techniques, and why it matters <i>Ruth Gilbert</i>	1
2. A new notation system for nålbinding stitches <i>Harma Piening</i>	16
3. Lost weaving tablets: Identifying weaving tablets during excavation <i>Heather Hopkins</i>	31
4. Romans, intimately. New thoughts on reconstruction and purpose of use of Roman Empire and Late Antiquity 'tanga briefs' <i>Julia B. Krug-Ochmann</i>	50
5. Linen sprang from Lengberg Castle <i>Beatrix Nutz</i>	60
6. Early Byzantine embroidery techniques and an unusual tunic in the Römisch-Germanisches Zentralmuseum Mainz <i>Petra Linscheid</i>	73
7. Late Antique resist-dyeing technique <i>Katrin Kania, Sabine Ringenberg, with contributions from Sabine Schrenk</i>	84
8. The influence of metal kettle materials on the mordanting and dyeing outcome <i>Katrin Kania, Heather Hopkins and Sabine Ringenberg</i>	99
9. The supply of water to the dyeing workshops of Pompeii <i>Heather Hopkins</i>	122