

CONTENTS

INDULGE textiles to buy, collect or simply admire

10 HOW TO *Make a pouch bag with Mandy Pattullo*

35 SHOPPING *Red hot gifts by Polly Leonard*

96 SWATCH *Clean Clothes No4 Pinatex* by Sarah Jane Downing, illustrated by Polly Lindsay

GLOBAL textiles from around the world

12 CROWNING GLORY *Norwegian children dress-up* by Camilla Rossing

36 ILLUMINATED HABITS *A hierarchy of colour* by Emma Rose Barber, illustrated by Emanuel Pierre

38 NATURALLY SANGUINE *The power of Renaissance red* by Sophie Pitman

66 ROSY CHEEKS *Rococco Pink* by Sarah Jane Downing

ANECDOTE textiles that touch our lives

22 REDS UNDER THE BED *The Vkhutemas red revolution* by Christopher J.B Phillips

32 LOGWOOD LADIES *New ways with natural dyes* by Lydia Caston

46 RANIS AND ROSES *Pink: The navy blue of India* by Laura Gray

52 BLOOD RED *Stitches and stains in Willemien de Villers' feminist expression* interviewed by Patricia Cleveland-Peck

58 RED THREAD *Chiharu Shiota* by Jane Audas

ATTIRE critical reporting of fashion trends

28 THE RED RED ROSE *A fashion perennial* by Amy de la Haye

18 VIENNESE WHIRL *Emilie Floge: Designing for Klimt* by Irene Calvi

54 SEEING RED THINKING PINK *Valentino and Schiaparelli blend iconic colours* by Kate Cavendish, illustrated by Paula Sanz Caballero

INDUSTRY from craft to commerce

42 THE THIN RED LINE *The economics and arrogance of military dress* by Jane Tynan

70 IN FULL BLOOM *English crewel embroidery and Indian chintz* by Dr Sylvia Houghteling

COHABIT stunning interiors beautifully photographed

44 TEXTILE TOWNS *Norwich* by Sarah Jane Downing, illustrated by Alice Pattullo

74 BLOCKBUSTER *Molly Mohon celebrates Christmas in East Sussex* by Katrin Cargill, photography by Alun Callendar



p12-13



p26-27



p32-33



p34-35



p40-41



p48-49



p56-57



p62-63

EVENTS dates for your diary

With this issue we launch a six month long initiative **THE SELVEDGE WINTER OF MAKING**. Included in the programme are; zoom workshops, demonstrations, downloadable projects, making kits, talks, conversations with makers, textile TV, studio tours and a chatroom for subscribers to share their projects. See www.selvedge.org for details. Happy making!

PRIZES THIS ISSUE

We have one hundred iconic Anta 40 x 40cm carpet bags to give away each worth £78.00. Made from three ply British wool woven in Scotland. The carpet cloth is hard wearing, long lasting and practical.

12 days of Christmas Readers' give away see www.selvedge.org from 1 December.

- £500 voucher to spend at St Judes
- Three Cambridge Imprint large printing block sets, each worth £150
- Wallace & Sewell Lambswool Honeycomb Throws £305
- Loopy Mango Robe Cardigan \$950
- Loop Wildwood Crochet Scarf Kit by Mette Mehlsen including naturally dyed organic wool. £198
- Three Lapuan Kankurit Koli blankets in Merino wool €155
- Louisa Loakes Hand block printed Saffron Spot cushion worth £195
- Bernette 37 computerised sewing machine which has a retail price of £439
- Larusi Vintage Berber pile rug £595
- Mati Ventrillon V-neck Sleeveless Fair Isle sweater £330
- Khadi & Co handwoven products to the value of £500
- Sommerill & Bishop table cloth worth £295

INFORM the latest news, reviews and exhibition listings

05 BIAS/CONTRIBUTORS

A letter from the founder, Polly Leonard

07 NEWS

Joana Vasconcelos for Roche Bobois, Jordan Nassar at the Music Room, Damian Suarez, Uitgeverij Karmijn, Elizabeth Ashdown, Ecole de Curiosities.

84 READ

Red: The history of colour by Michel Pastoureau, Princeton

University Press, reviewed by Patricia Cleveland Peck. The Age of Undress: Art, Fashion and the Classical Ideal in the 1790s by Amelia Rauser, Yale University Press, reviewed by Sarah Jane Downing.

86 VIEW

Henry Moore, Tapestries, Aisled Barn, Henry Moore Studio and Gardens, Perry Green, reviewed by Laura Gray, Joana Vasconcelos: Beyond, until 3

January 2021 Yorkshire Sculpture Park, Wakefield, reviewed by Laura Gray, Recall, Rethink, Reform, until 1 October 2021, St Anne's Cathedral, Belfast reviewed by Rachel Brady, Johanna Unzueta: Tools for Life, Modern Art, Oxford, reviewed by Taous R. Dahmani

95 COMING NEXT

Together; Cloth and Community: Textiles bringing us together

Clarification: Issue 96, The correct image captions for What Goes Around Comes Around by Cia Wedin are as follows: p.23 Lazy Corner, Carl Larsson. Photo Nationalmuseum. Ines rug in linen/wool by Maja Johansson for Kasthall. Photo Kasthall. Vase Hella Jongelius, Photo Anna Kern. Tiki sofa by Andreas Engesvik for Fogia. Photo Fogia. Wishbone Chair by Hans J Wegner. Photo Carl Hansen & Son. Mini Flag kelim by Thomas Sandell for Asplund Collection. Photo Asplund. Linen yarn by Växbo Lin. Photo Växbo Lin. p.24 Pernilla I chair by Bruno Mathsson. Photo Bruno Mathsson International. Acoustic pulp by Form Us With Love for BAUX. Photo BAUX. Lina and Elin chairs by Färg & Blanche for Gärsnäs. Photo Gärsnäs. Loops cushion by Josef Frank. Photo Svenskt Tenn. Bowl table by Andreas Engesvik. Wool yarn and mittens by Svensk Hemslojd. Photo Anna Kern. Nuen's lounge chair. Photo Dag Randen.

