

In this issue

Issue 206 Winter 2020



78

Compass

13 Editorial

The editor ponders the roles and responsibilities of the collector

19 Dialogue and Calendar

Silk from sub-Saharan Africa, Sartirana Textile Show, reviving ikat production, the Golden Knot Award; The Textile Museum online, a major museum acquisition and Calendar

23 Legacies of appreciation

Bruce P. Baganz
Celebrating the legacies of Jack Lenor Larsen and Guido Goldman

24 Thread of time

Ben Evans
Two rugs from different traditions coming together at one particular time and place

26 Travellers' tales

Reza Abbasi
A report on the rug market in Tehran, which is adapting yet staying true to its heritage

30 Profile

American collector Fred Mushkat on his new publication about woven bands and the role of the collector

36 Anatomy of an object

Markus Voigt
Weaving and embroidery techniques combine in a 15th-century orphrey from Cologne

38 Common thread

Whether representing creation myths, depicting nature or conveying a cultural, historical or religious narrative, trees are popular motifs in nearly all textile traditions

Features

42 Ancient questions

Zhang He
A study of five carpets discovered in the Khotan District of western China and a detailed examination of single-warp knotting, seeking to uncover some of the secrets of trading in the ancient world

52 Fabulous creatures

Michael Franses
What can border patterns reveal in terms of the dating and attribution of early carpets from Anatolia?

62 Out of India

Penny Oakley
The historical background of the region and its commercial links with India may throw light on the design sources of Central Asian suzanis and other woven artefacts

72 Out of a hat

Irina Bogoslovskaya
The construction, traditions, social history and symbolism of Central Asian headwear



62



52



111

Reviews

78 The 'Tiffany' carpet

Michael Franses

A grand late Ming-period Chinese imperial palace carpet was sold at Christie's in New York in October 2020 for a world record price. Here we trace the history of the carpet

84 Floating wefts

Jonathan Hope

A reflection on a life in art and the spectacular textiles that have passed through this dealer and collector's hands

94 Stitches in time

Emma Doggart

Formed in the late 19th century, the Royal School of Needlework has not only preserved the art of embroidery but also proved its value to today's society

98 Fragments of evidence

Thomas Cole

Saryk gülli göl main carpets are elusive in every sense, but various threads of information may offer some guidance

106 Exhibition reviews

'Kunlun: The Carpets of the Elixir' at Museo Schneiberg, Turin and 'Making The Met: 1870-2020' at The Met, New York

111 Book reviews

Persische Textilien: Die Sammlung Ramezani/Persian Textiles: The Ramezani Family Collection by Marie-Louise Nabholz-Kartaschoff, reviewed by Jennifer Scarce; and *The Hidden Life of Textiles in the Medieval and Early Modern Mediterranean* by Nikolaos Vryzidis (ed.), reviewed by Warren T. Woodfin

Marketplace

118 Marketplace report

Jim Opie

With his tribal rug collection about to go to auction, the author reflects on the conflicting attractions of acquisition and dealership

122 Auction Price Guide

Autumn auction results from Sotheby's and Christie's in London, Nagel in Stuttgart, Skinner in Marlborough, MA, Austria Auction Company and Dorotheum in Vienna, and more

136 Last page

A look at 'The Cloth that Changed the World: India's Painted and Printed Cottons' at the Royal Ontario Museum, Toronto

