

APRIL

→
DOUBLE-HEIGHT LIVING
SPACE AND A SWIMMING
POOL AT A NORFOLK
GRAIN STORE TURNED
INTO A FAMILY HOME BY
LONDON-BASED ARCHITECTS
31/44, SEE PAGE 138



GLOBAL INTERIORS

125 | **Six continents of design**
Explore our world-beating new finds

ARCHITECTURE

068 | **Back to the future**
Rem Koolhaas on the unbuilt big idea
that inspired his smallest new design

088 | **Green room**
Studio Shamshiri transforms a
midcentury Hollywood Hills gem

096 | **Gable service**
Young Projects delivers a contemporary
retreat in the Hamptons

102 | **Escape artist**
Kelly Wearstler makes over
a Malibu beach house

138 | **Hidden depth**
A grain store turns spacious
family home in Norfolk

152 | **High life**
Uplift at John Lautner's Garcia House

164 | **Content creator**
Anupama Kundoo on architecture
that builds happiness

186 | **Postmodern romance**
Paolo Portoghesi on his career curves

ART

079 | **Sharp objects**
Wit and whimsy from Serban Ionescu

144 | **Outside edge**
Chilean artist Federico Assler's
monumental outdoor pursuits

APRIL



↑
TOP, £1,350, BY JIL SANDER BY LUCIE AND LUKE MEIER. EARRINGS,
PRICE ON REQUEST, BY VAN CLEEF & ARPELS, SEE PAGE 174

FASHION

074 | **Crowning glory**
Why jewellery label Third Crown rules

108 | **Surreal deal**
Standout new jewellery

174 | **Charm school**
Effortlessly elegant womenswear

FOOD

194 | **Artist's palate**
Oliver Beer's sesame and peanut candy

FRONT OF BOOK

045 | **Newspaper**
Wearable art; perfectly sized bags;
São Paulo retail; Kyoto confectionery;
and Radnor's New York design showcase

066 | **The Vinson View**
Picky Nicky on design for the Covid era

MEDIA

146 | **Subscribe to Wallpaper*** and save
Plus receive limited-edition covers

192 | **WallpaperSTORE***
Refined design, delivered to your door

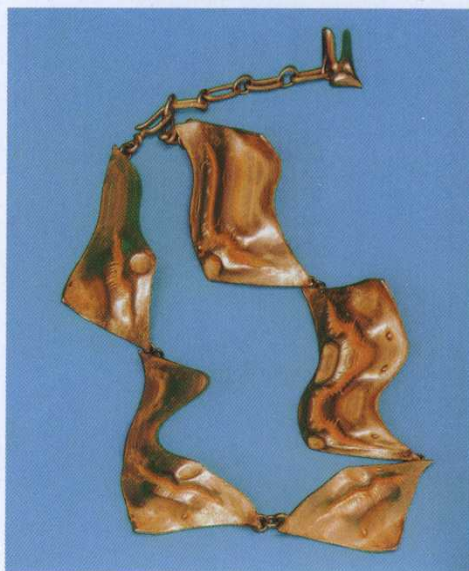
RESOURCES

193 | **Stockists**
What you want and where to get it

TECHNOLOGY

077 | **Special effects**
Open-source audio from Mod Devices

082 | **Sound scape**
Devialet's eloquent speakers



↑
'FIVE KISSES' NECKLACE IN GOLDENED BRONZE, €2,800,
BY SAMUEL FRANÇOIS, SEE PAGE 108