# CONTENTS

INDULGE textiles to buy, collect or simply admire

06 SHOP THE WORLD The Selvedge World Fair 2021

10 HOW TO Visibly Darn Your Socks with Katrina Rodabaugh

**96 SWATCH** Clean Clothes: No7 Super Wool v Superwash Wool by Sarah Jane Downing, illustrated by Macrina Busato

#### GLOBAL textiles from around the world

**42 A LIFE OF SERVICE** *Portrait of a Workwoman* by Elizabeth Hulse, Illustration by Clover Robbin **50 ON THE MEND** *Mending as Metaphor* by Katrina Rodabaugh

54 AN ODE TO THE CITY OF CHAOS Melania Chavarría and The Art of Dressing to Match by Ana Elena Mallet

**70 FANTASTIC BEASTS AND WHERE TO FIND THEM** *Tenango Embroidery from Mexico* by Brenda Mondragón Toledo

#### ANECDOTE textiles that touch our lives

20 A SLOW BOIL Adrien Vescovi, Nature's Alchemist by Anne Laure Camilleri

34 RESILIENT STITCH Louisa Pesel and the Bradford Khaki Handicrafts Club by Claire Wellesley-Smith

60 HARDY PERENNIALS Chintz: Cotton in Bloom by Corinne Julius

62 DARNED! Darning Samplers: a Hidden History by Gillian Vogelsang-Eastwood

**30 THINGS FALL APART** Vivienne Richmond Ties up the loose ends of Aiko Tezuka's Deconstructed Textiles

**78 WABI SABI** If Nothing Lasts, Nothing is Finished and Nothing is Perfect, Where does this Leave Conservation? by Mie Ishii

#### ATTIRE critical reporting of fashion trends

12 EVIL IN THE WARDROBE Ninteenth Century Stocking, Shame & Embarasment by Kate Sekules
16 FRIENDS REUNITED Sarah Nsikak's Unites her Cultural Tradition with Contemporary
Style in La Reunion by Marcella Echavarría photography by Jim Naughten, Kate Berry and Richie Jo
46 EVERYTHING UNDER THE SUN Les Jesus' Word View by Marcella Echavarría,
photographed by Anders Navarro and Summer Wilson Kellogg

66 MAKERS AND MENDERS Historic Clothing and Sustainable Consumption by Vanessa Jones
74 NOTHING NEW Display Copy by Marcella Echavarría photography by Jon Ervin and styled by
Gabrielle Marceca



D12-13



p16-17



p20-21



p28-29



p36-37



p54-55



p62-63



p72-73

### **INDUSTRY** from craft to commerce

**36 A STITCH IN TIME** Atsushi Futatsuya's Sashiko Story by Berea Antaki

**COHABIT** stunning interiors beautifully photographed

24 LOCAL COLOUR Anne Grosfilley talks to Kenyan Photographer Thandiwe Muriu

**EVENTS** dates for your diary

31 August- 5 September 2021, **Selvedge World Fair**, London, Tickets available at www.selvedge.org Wednesday 20 October 2021, online talk, **Caring For Your Clothes**, with Orsola de Castro, Hikaru Noguchi and Zenzie Tinker

Saturday 23 October 2021, online workshop **Visible Mending**, with Collingwood-Norris, www.selvedge.org Saturday 23 Sunday 24 October online workshop **Painted Furniture** with Annie Sloan, www.selvedge.org Saturday 8 Sunday 9 January online workshop **Sashiko Stitching** with Atsushi Futsuya, www.selvedge.org

#### **PRIZES THIS ISSUE**

Sarah Campbell Wash Bag for every new subscriber worth £60 www.sarahcampbelldesigns.com Annie Sloan Vouchers worth £500 www.anniesloan.com

Khadi and Co. Dress £316 www.khadiandco.com

A complete set of 96 colours of Laine Saint-Pierre Darning wool by Sajou's, wound on lovely cards and measuring 10 metres each, worth £234.00 www.loopknitlounge.com

## INFORM the latest news, reviews and exhibition listings

Notes from our contributors and a letter from our founder Polly Leonard O7 NEWS Chritine Mayer, Epic Iran, Annie Sloan, Land in Our Names Quilt, Lark and Bower, Scobel Clothing and the Rue Pigalle Club 84 READ Aegean Legacies: Greek Island Embroideries from the Ashmolean Museum by Francesca Leoni, published by HALI reviewed

by Esther Fitzgerald. Flag Waves: House Flags from the National Maritime Museum by Sue Prichard, published by Four Corners Books, reviewed by Jane Audas,

**86 VIEW** Moth to Cloth, Silk in Africa Dallas Museum of Art, Dallas until October 24, 2021, reviewed by Lesli Robertson. Haute Bordure: Four centuries of handmade embroidery in Dutch fashion Fries Museum,

Leeuwarden, the Netherlands until 18 July 2021, reviewed by Gillian Vogelsang-Eastwood. Michael Armitage: Paradise Edict, The Royal Accademy, London until 9 September 2021 reviewed by Corinne Julius. Sophie Taeber-Arp, Tate Modern, London until 17 October 2021 reviewed by Jane Audas,

**COMING NEXT** SHOW STOP-PER, Putting Textiles in the Spotlight

. SELVEDGE ('selvid3) n. I. finished differently 2. the non-fraying edge of a length of woven fabric. [: from SELF + EDGE]

