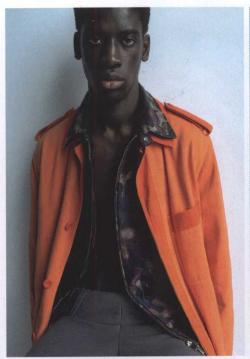
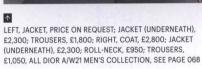
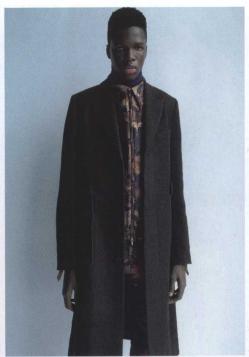
SEPTEMBER









FASHION

068	Dream team A visionary Dior collaboration
072	Clear winner

073	Clear winner
	Hublot's all-sapphire timepiece

	A cut above
	Six new labels fashioning the future

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108	Counter part
	At home with Till Jan
	and his alter ego Hugo
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122	Cosmic girl
	Intergalactic glitz and glamour

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081	Access all areas
	The new Rotterdam museum that
	is putting everything on show

096	A star is reborn
	A Parisian retail icon rises from the ashes

ART

092	All seeing eye
	Photographer Paul Mpagi Sepuya
	explores exposure and concealment

IOO	All fired up
	Ceramicist King Houndekpinkou

SEPTEMBER

THE PARISIAN STUDIO OF ARTIST KING HOUNDEKPINKOU WITH, ATOP AN EMPTY WOODEN CRATE, THE WIDOW OF LIGHT: THE WIDOW OF LIGHT: DON'T LET THIS GOLD FOOL YOU, I'M MADE OF DARKER COLORS II, 2020, A CERAMIC SCULPTURE MADE FROM WHITE CLAY FROM WESTERWALD, GERMANY, AND FINISHED WITH WHITE GLAZE AND GOLD, SEE PAGE 100



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Nanushka's new Mayfair quarters

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Marina Abramović's diet soup

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Newspaper

Kaleidoscopic colours, whimsical woodland gems, ritzy roller skates and polychromatic pastries

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Raw power

Spare wheels are go as Paul Smith strips back the electric Mini

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What you want and where to get it