

In this issue

Issue 209 Autumn 2021

Compass

13 Editorial

Ahead of the Orient Stars sale in Wiesbaden, there has been a dramatic last-minute twist

19 Dialogue and Calendar

A mystery solved; a \$25 million endowment from an anonymous donor to Denver Art Museum; Konya kilims for sale; the Great Mongol *Shahnama*; Gottoman ottomans; Mingei International Museum reopens in San Diego; The Royal School of Needlework launches the RSN Stitch Bank; auction listings

22 Diary

Auctions, exhibitions and events from around the globe

24 Thread of time

Two textiles associated with diplomacy

26 Travellers' tales

Chloë Sayer
An homage to spinners, weavers and embroiderers in the northern highlands of Puebla State, Mexico

32 Profile

Tom Cole
The late Cathryn Cootner—collector, dealer, author, lecturer and former curator of textiles at the Fine Arts Museums of San Francisco

36 Comment

Kate Fitz Gibbon
Unpicking the legal, cultural and moral issues raised by new US legislation preventing the import of certain artefacts from Turkey

38 Anatomy of an object

Kristal Hale
A striking taqueté fragment yields clues to the progress of weaving development along the Silk Road

42 Common thread

Crocodiles make regular appearances on textiles across the world, conveying messages of power and potency, danger and devotion



108

Features

46 Nomadic visions

Michael Rothberg
A California-based collector expands on a superlative exhibition of antique pile bags and trappings in a new book

54 Mastery in all media

Jane Audas
A Tate Modern exhibition in London shows Sophie Taeuber-Arp was so much more than a leading light of abstract painting

60 Illuminated by the loom

Michele Valentine
At the Nelson-Atkins Museum of Art, a new exhibition showcases Asian textile masterpieces

68 Domestic experience in sharp focus

A 19th-century sampler in the V&A collection reveals an embroiderer's harrowing experiences

70 Daghestan star

Michael Franses
A mysterious and enigmatic double-weave carpet



60



70



92

74 Weaving coexistence

Cosima Stewart
Textiles new and old play a crucial role in 'The Majlis' at the Venice Architecture Biennale

78 Jungle journeys

Thomas Murray
Heribert Amann's noted Borneo textile collection goes under the hammer in Paris

84 Star among stars

Markus Voigt
A previously unpublished Star Kazak rug from the collection of Marshall and Marilyn R. Wolf

88 Fisherfolk and feathers

Paul R. Davis, Kari Dodson, Susan E. Bergh & Heidi King
Important Andean textiles at The Menil Collection, Houston

92 Steps back in time

Piotr Wesolowski
A recently discovered painting in a Polish church shows the earliest-known depiction of a coupled-column rug in a European setting

94 Picking up the pieces

Steven Cohen
Writing by the late Dr Jon Thompson has been turned into a book on carpet fragments from the Calico Museum in Ahmedabad

100 Kilims for conquerors

Penny Oakley
A number of difficult questions are posed by a select group of Ottoman kilims

108 Textiles of Indonesia

The authors of the forthcoming book *Textiles of Indonesia: The Thomas Murray Collection* preview their favourite pieces from the collection

Reviews & Marketplace

126 Exhibition reviews

'Epic Iran' at the V&A, London; 'Woven Beauty – Four Centuries of Finnish Ryijy Rugs' at Taidehalli, Helsinki; 'North Country Quilts: In Celebration of New Acquisitions' at The Bowes Museum, Barnard Castle

132 Conference review

'The textile dimension: Textile finds in Archaeology' at Rheinische Friedrich-Wilhelms-Universität, Bonn

134 Exhibition

'Drumze. Tibetische Teppiche' at Museum Schloß Voigtsberg, Ölsnitz/Vogtland, Germany

136 Auction Price Guide

Auction results from around the world

144 Last page

An exhibition in Wiltshire, UK pairs ancient Andean textiles from the Paul Hughes Collection with contemporary works

