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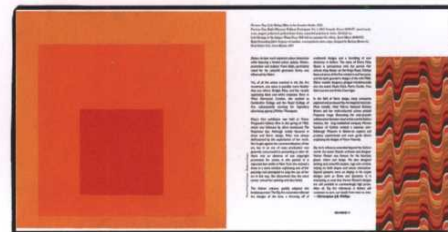
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TALKS dates for your diary

Wednesday 16 March, My Life in Colour with Keith Recker, Cara Marie Piazza & Amy Butler Greenfield
 Saturday 2 April, Selvedge Textile Literary Festival
 Wednesday 11 May, Cotton with Sally Fox, Marzia Lanfranchi, Giorgio Riello, Barbara Hahn & Trevor Burnard

WORKSHOPS

Saturday 5 & Sunday 6 March, Canvas Embroidery with Karen Fullalove
 Saturday 19 & Sunday 20 March, Hungarian Written Embroidery with Sarah Pedlow
 Saturday 2 & Sunday 3 April, Stencil Printing with Pauline Greuell
 Saturday 9 & Sunday 10 April, English Paper Piecing with Alice Caroline
 Saturday 30 April & Sunday 1 May, Backstrap Weaving with Concepcion Tharin
 Saturday 14 & Sunday 15 May, Decorative Seam Stitches of Nagaland, India with Artisans' Centre
 Saturday 28 & Sunday 29 May, Sashiko Stitching with Atsushi Futatsuya

PRIZES THIS ISSUE

Kutnia card wallet for every new subscriber, worth £65
 Cressida Bell Hand Painted Lamp, worth £215
 URSA Textiles Chunky Merino Knit Jacket, worth £250
 Honeybea Heirloom Traveller's Coat, worth £250

INFORM the latest news, reviews and exhibition listings

05BIAS/CONTRIBUTORS
 A letter from the founder, Polly Leonard

07 NEWS Palestinian Embroidery, Natalia Tannenbaum in Mexico, Weaving Way Community, Collect Fair, Joan Chamley, Washing Your Clothes

84 READ *Weavings of Nomads in Iran: Warp faced bands and related textiles* by Fred Mushkat

& Lois Beck, Hali, reviewed by Esther Fitzgerald a *Nomadic Visions Tribal Weavings from Persia and the Caucasus* by Michael Rothberg, Hali, reviewed by Ptolemy Mann
86 VIEW *Fabric of a Nation: American Quilt Stories*, Museum of Fine Arts, Boston reviewed by Lynne Zacek Bassett, *Tansa: Japanese*

Threads of Influence Crafts Study Centre, University for the Creative Arts, Farnham, reviewed by Greta Bertram, *Baseera Khan: I Am an Archive* Brooklyn Museum reviewed by Rhonda Khalifa, *Lubaina Himid* Tate Modern reviewed by Corinne Julius
COMING NEXT Origin: Cloth and Identity

SELVEDGE ('selvidʒ) n. 1. finished differently 2. the non-fraying edge of a length of woven fabric. [; from SELF + EDGE]

