

# In this issue

Issue 211 Spring 2022



66

## Compass

11

### Editorial

Ben Evans introduces this issue's theme of master weavers and workshops

23

### Dialogue

Two garden carpets in Scotland; Tunisian *bakhnoug* in Belgium; Joseph V. McMullan Award winners; Bonhams acquisitions; a Turkish weaving documentary preview

26

### Diary

Auctions, exhibitions and fairs worldwide

29

### Calendar

The listings page for the upcoming season

30

### Thread of time

Rachel Meek  
Attributions can change with the development of new technologies and reconfigured information

32

### Travellers' tales

Cosima Stewart  
Turkey's carpet museums and centres of traditional rug-making

46

### Profile

Rachel Meek  
His career at Cranbrook Academy of Art has seen Gerhardt Knodel continuously asking questions of woven textiles

48

### Comment

Rachel Meek  
Weaving language: Talim in Kashmir and Iranian pattern singing

52

### Anatomy of an object

A mysterious dated prayer rug in the Museum of Arts and Crafts in Zagreb, Croatia, knotted somewhere in the Ottoman realm

54

### Common thread

Tulip blooms have long appeared in textiles as a motif demonstrating exceedingly good taste

## Features

58

### A tapestry of conversation

Berdj Achdjian  
The past, the present and the future of tapestry in Aubusson

66

### Maghreb mastery

Gebhart Blazek and Gus Cooney  
The master weavers of Morocco and Algeria played a crucial role in rural textile culture

82

### Mancilawik: portrait of a batik entrepreneur

Sandra Niessen  
The life and work of Yogyakarta atelier founder Wilhelmina Frederika van Lawick van Pabst

92

### Masters of Persia

Hadi Maktabi  
The urban workshop tradition in Persia—from the Timurid era to the 20th century

106

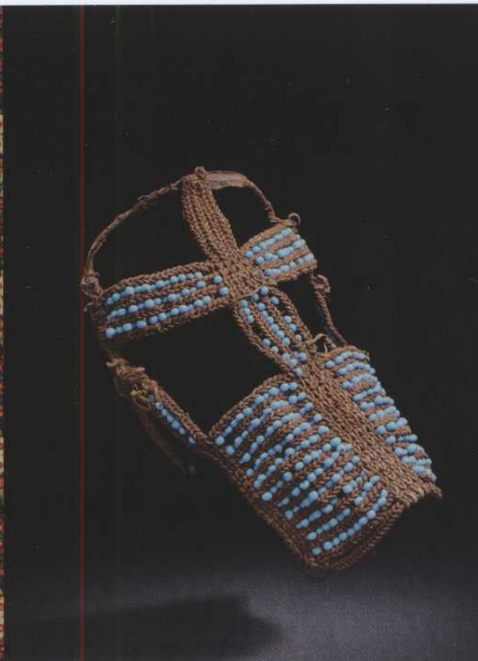
### From Feshane to the palace

Court-quality 19th-century custom carpets from the Feshane Imperial Factory

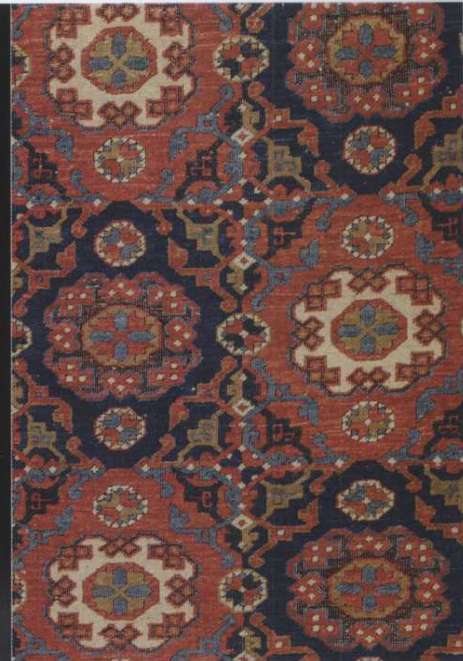




92



138



112

*Reviews*

**112**  
**Forging a reputation**  
 The shadowy world of the Romanian carpet entrepreneur, Teodor Tuduc

**118**  
**The creative poet of carpets**  
 Anette Granlund  
 Swedish textile artist Märta Måås-Fjetterström and her workshop

**124**  
**Improvisation**  
 Ben Evans  
 The hand of the individual

**132**  
**Monkey puzzle**  
 Sean Crane  
 The iconography of a Peruvian Nazca textile

**136**  
**India's great story**  
 Indian textile arts in Washington, DC

**138**  
**Transports of delight**  
 Chris Hall  
 The history of horse adornments in China

**146**  
**Exhibition reviews**  
 'Colorful Culture: African Beads' at Mingei International Museum, San Diego, introduced by Emily G. Hanna, Director of Exhibitions and Chief Curator; 'Toward the Morning Sun: Navajo Pictorial Textiles from the Jean-Paul & Rebecca Valette Collection' at Heard Museum, Phoenix

**152**  
**Book reviews**  
 Textiles of Indonesia: The Thomas Murray Collection, reviewed by Marie-Louise Nabholz Kartaschoff

*Marketplace*

**156**  
**Exhibitions**  
 'S\*Heroes: The Nomadic Women of Persia' at Anahita—Arts of Asia and Anahita Contemporary, Berlin, introduced by Anahita Sadighi and reviewed by Hanno Hauenstein

**161**  
**Report**  
 Andrés Moraga  
 Rarity added value to a group of superb early Aymara textiles from the Cathryn Cootner collection, recently auctioned in Philadelphia

**162**  
**Auction Price Guide**  
 Notable results from around the world

**168**  
**Last page**  
 Celebrating Coventry Cathedral's most imposing artwork

