ACKNOWLEDGMENTS xi

INTRODUCTION: TEXTILES, TEXT, AND A MEDIUM-SPECIFIC CRAFT XIII

- 1. PICTURES MADE OF WOOL: WEAVING LABOR IN
 THE WORKSHOP 1
- 2. TOWARD A MODERNIST THEORY OF WEAVING:
 THE USE OF TEXTILES IN ARCHITECTURAL
 SPACE 41
- 3. THE HAPTICS OF OPTICS: WEAVING AND PHOTOGRAPHY 79
- 4. WEAVING AS INVENTION:
 PATENTING AUTHORSHIP 111

CONCLUSION: ON WEAVING, ON WRITING 141

NOTES 175

INDEX 221

