

# Contents

<b>Foreword</b> <i>David E. Little</i>	v
<b>Introduction</b> <i>Vanja Malloy</i>	1
<b>A Short History of Josef Albers's <i>Interaction of Color</i></b> <i>Brenda Danilowitz</i>	13
<b>Explaining Color in Two 1963 Publications</b> <i>Sarah Lowengard</i>	29
<b>More Than Parallel Lines: Thoughts on Gestalt, Albers, and the Bauhaus</b> <i>Karen Koehler</i>	45
<b>Juxtapositions and Constellations: Albers and Op Art</b> <i>Jeffrey Saletnik</i>	65
<b>Josef Albers and the Science of Seeing</b> <i>Susan R. Barry</i>	79
<b>Contributors</b>	93
<b>Exhibition Checklist</b>	95

