

In this issue

Issue 213 Autumn 2022



108

Compass

17 Editorial

The work of the late John Wertime, and why new approaches are the heart of our subject

27 Dialogue

Stolen tapestries recovered; a new Tibetan art museum; Beninese art returns home; Hajji Baba research fellowship; Whitehawk show changes hands; ICOC tour

30 Diary

Auctions, exhibitions and fairs worldwide

33 Calendar

Auctions, exhibitions, fairs and events

34 Thread of time

When positioned aloft, luxury textiles denote the importance of the figure residing beneath

36 Travellers' tales

Selçuk Mergen
The collector looks back on an exhibition held in the Caravanserai of Sultanhanı

46 Profile

Sandra Sardjono, president of the Tracing Patterns Foundation, on promoting and preserving the textile arts of Indonesia

51 In memoriam

Fred Mushkat
Remembering the late John Wertime and his valuable contributions to the understanding of textile traditions

52 Comment

Kevin Tervala
The Baltimore Museum of Art curator challenges historic colonial attitudes

54 Anatomy of an object

Havva Furat Ay
An unusual Sivrihisar kilim in Istanbul's Sadberk Hanım Museum is notable for its rare composition

56 Common thread

Textiles appearing in other textiles, reinforcing their ubiquity

Features

60 Northern delights

Gunnar Nilsson
Secrets of little known textile techniques unique to rural communities in Sweden

70 Every tangle of thread and rope

Ann Coxon
Magdalena Abakanowicz's *Abakans* created a mixture of wonder and controversy when these woven artworks began appearing in the 1960s

78 Out of the woods

Markus Voigt
Dr Norbert Prammer from Linz reveals the roots of his rug, textile and tree collections

86 Kalamkari from the coast

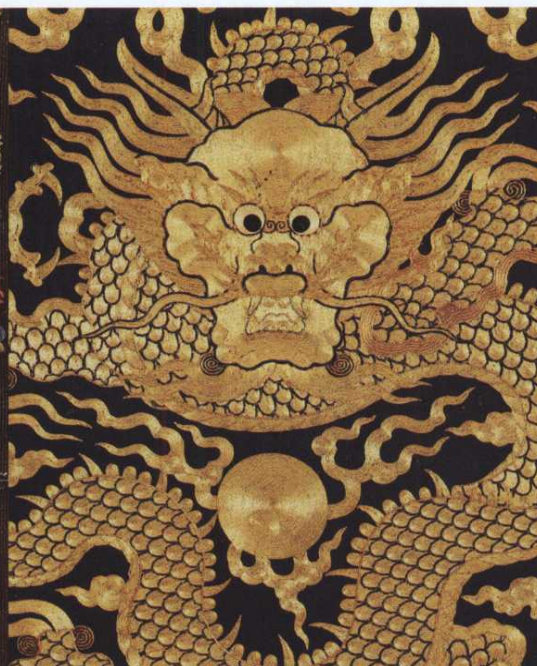
Sylvia Houghteling
Emperors, kings and queens coveted Mughal textiles from the Indian city of Machilipatnam

96 Mounting excitement

Sumru Belger Krody
The Brick Freedman Collection of equestrian textiles at The Textile Museum, Washington, DC



60



132



154

Marketplace

100
Case studies

Chris Hall
Embroidered fan cases from a private collection illustrate cultural shifts in China throughout the centuries

108
Illuminating the Land of the Sun

Thomas Cole
'Baluch' rugs from Iran and Afghanistan from the Richard Stewart collection feature in a new book that sparks more questions than answers

116
Clamor, glamour or grammar?

Judith Glass
A New York exhibition explores ornamentation by emphasising connections rather than categories of art and design

122
Mohair minimalism

John Wertime
Anatolian weaving cultures have, for hundreds of years, produced textiles that have a modern aesthetic—especially in mohair

132
Class distinction

John E. Vollmer
As a new book is published on Chinese rank badges of the Ming and Qing dynasties, this article chronicles the history of these literal status symbols

142
Down the garden path

Bruce Healy
A well-known, large fragment of a northwest Persian *chahar bagh* garden carpet exhibits surprising anomalies

Reviews

146
Exhibition reviews
'Kimono Style: The John C. Weber Collection' at The Metropolitan Museum of Art, New York, reviewed by Alan Kennedy; 'Splendours of Malay World Textiles' at Menara KEN TTDI, Kuala Lumpur, reviewed by Lee Talbot

154
Reports

Thomas Murray reports on the insights, wonders and surprises thrown up by an auction of Indonesian textiles from the collection of the late Roger Hollander; Daniel Shaffer reviews the development of the Anatolian kilim market at auction during the past quarter century in relation to the recent sale of rugs and textiles from the estate of the late Jack Cassin at Material Culture

162
Auction Price Guide

Auction results from the sale of the Jack Cassin Collection at Material Culture, the Jim Dixon Collection at Bonhams Skinner, Rippon Boswell's spring sale, several Austria Auction Company sales and other noteworthy auctions from across the world

176
Last page

Soon offered for sale at Christie's in London, an exquisite Mughal carpet, with fine goat hair pile on a silken foundation, is an iconic masterpiece of classical Indian weaving

