

In this issue

Issue 217 Autumn 2023

Compass

11 Editorial

Whether by accident or design, issues of provenance have come to the fore when putting together this issue

25 Dialogue

ICOC XV in Istanbul, June 2024; Joseph V. McMullan Award winners 2023; a \$25 million endowment gift for a Washington, DC museum; Hajji Baba Fellowship 2023; replica of Berlin 'dragon' carpet chopped into 100 pieces; the last of the Elveden Zieglers; Lila Valadan's 'Night Time in a Palace' installation at Domotex 2024

28 Diary

Auctions, exhibitions and fairs worldwide

31 Calendar

The HALI listings page for the quarter

32 Thread of time

Patches reveal and conceal information about the past lives of a 20th-century Japanese kimono and a 12th-century European carpet

34 Travellers' tales

Ben Evans

An eager band of enthusiasts enjoyed this year's TKF/ICOC Conference Tour of Poland

48 Profile

Alberto Levi

Robert Mann is something of a carpet restoration guru, with a career spanning more than forty years

52 Anatomy of an object

Richard Isaacson

A Turkmen Uzbek julkhyrs, recently acquired by the author, presents questions

54 Common thread

Across a historical continuum, poetry and woven works have engaged in dialogue. Whether it is incorporated as calligraphic inscription or pictorial conceit, poetic verse in textiles helps to visually transmit messages concerning mortality, love and religious faith



106

Features

58 Cassirer carpet resolution

Michael Franses

Tracing the chequered history of the Cassirer carpets as one stellar example is acquired by the Berlin Museum of Islamic Art

64 The Kaffel index

Daniel Shaffer

A tribute to the late HALI contributor ahead of a Grogan & Company sale in Boston offering antique tribal and village rugs from his collection

72 'Abas abroad

Nader Sayadi

A study of the 19th-century Syrian 'aba garment

76 From psychedelia to scholarship

Sheila Fruman & Mary Schoeser

A new book explores how the hippie generation travelled east and brought back textile treasures

82 Paper trail

Thomas Cole

Evocative paper labels on Indian textiles tell stories of an India that was



64



130



82

86 Cultural ambassadors

Fiona Kerlogue

Four carpets at the Horniman Museum in London offer a virtual tour of Romania's geography and history

96 Knots that tie communities together

Gassia Armenian

Armenian needle lace at the Fowler Museum embody stories of community

100 Worth their salt

Ben Evans

The connection between people and salt, told through salt bags

106 Accounting for taste

Brian Morehouse

The value of Anatolian yastiks

114 Stitches that speak

Fuchsia Hart

Embroidered Palestinian dresses at Kettle's Yard

122 All puns intended

Traude Gavin

The concept of pun in pua' kumbu' textiles

126 Presence and prestige

Nichole N. Bridges

West African aso oke at Saint Louis Art Museum

130 Medieval entanglements

Daniel Shaffer

Sam Fogg's exhibition, 'Islam in Europe'

Reviews

136 Book reviews

Tai: A Woven Culture by Hans Roels and Napajaree, reviewed by Linda S. McIntosh; Batik: Traces Through Time by Fiona Kerlogue, reviewed by Jonathan Hope

142 Exhibition reviews

'Loose Ends: The Art of Weaving' at MARKK, Hamburg; 'Textile Treasures from Sainte-Foy Abbey in Conques' at Abegg-Stiftung, Riggisberg, introduced by Dominique Wyss

Marketplace

148 Auction report

The late British decorator Robert Kime's collection is offered for auction at Dreweatts, Newbury

150 Auction previews

The Russell S. Fling Collection | Fine Rugs and Textiles at Material Culture, Philadelphia

152 Auction Price Guide

Auction results from around the world

160 Last page

A new exhibition at the RISD Museum features 150 years of Diné textiles for wearing. Central to their design is the idea of harmony

