



Preface	6
Acknowledgments	9
About This Book	10
Part 1: The Elements of Line	13
Chapter 1: Line Weight	14
Chapter 2: Line Direction	26
Chapter 3: "Natural" Mark-Making: Everybody Does It	36
Chapter 4: Handwriting as Drawing	50
Chapter 5: Large-Scale Gestures	65
Chapter 6: Feathered Strokes and Delicate Lines	77
Chapter 7: Lines on "See-Through" Materials	93
Chapter 8: Contours and Outlines	101
Part 2: Shapes and Spaces: Fills and Shading	107
Chapter 9: Thinking about Color	108
Chapter 10: Fills: Transparent	126
Chapter 11: Fills: Opaque	139
Chapter 12: Fills: Shaded	152
Chapter 13: Fills: Textured	172
Appendix 1: Getting Started: A Guide to Stitching	184
Appendix 2: Getting Started: Help from Samplers	196
Appendix 3: Getting Started: Matching Expression and Technique	204
Glossary	214
Bibliography	217
Materials, Tools, and Equipment	220
Index	224

