

CONTENTS

<i>List of figures</i>	vii
<i>Contributors</i>	xiii
Introduction <i>Didem Ekici, Patricia Blessing, and Basile Baudez</i>	1
Part I	
Ritual Spaces	9
<i>Didem Ekici</i>	
1 The Red Tent in the Red City: The Caliphal Qubba in Almohad Marrakesh <i>Abbey Stockstill</i>	12
2 "He Will Lift Off the Covering Which Is Over All the Peoples": Seeing through Medieval Lenten Veils <i>Clare Frances Kemmerer</i>	27
3 Architectural Space and Textiles: Tying Samoan Society Together <i>Anne E. Guernsey Allen</i>	45
Part II	
Public and Private Interiors	63
<i>Basile Baudez</i>	
4 Le Rideau Tiré: Interior Drapery, Architectural Space, and Desire in Eighteenth-Century France <i>Mei Mei Rado</i>	65

5	The Fabric of the New: Mediating Architectural Change in Late Colonial India <i>Abigail McGowan</i>	83
6	Contrast and Cohesion: Textiles and Architecture in 1930s London <i>Emily M. Orr</i>	101
Part III		
	Materiality and Material Translations <i>Patricia Blessing</i>	119
7	Textiles by Other Means: Seeing and Conceptualizing Textile Representations in Early Islamic Architecture <i>Theodore Van Loan</i>	122
8	The Textility of the Alhambra <i>Olga Bush</i>	138
9	The Textile Foundations of Ancient Andean Architecture <i>Andrew James Hamilton</i>	156
10	The Ruler's Clothes and the Manifold Dimensions of Textile Patterns on Muslim Funeral Architecture in the Mausoleum of the First Crimean Khans <i>Nicole Kançal-Ferrari</i>	172
11	A Tented Baroque: Ottoman Fabric (and) Architecture in the Long Nineteenth Century <i>Ashley Dimmig</i>	194
	<i>Index</i>	213

